## **Summary Form for Electronic Document Submittal**

0004000574

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH#:	
Project Title: Ocean Bluff Residential Project	
Lead Agency: City of Encinitas	
Contact Name: Esteban Danna	
Email: edanna@encinitasca.gov	Phone Number: <u>760-633-2692</u>
Project Location: Encinitas, San Diego County	
City	County
Project Description (Proposed actions, location, and/or consequences).	
Subdivision of four lots into 27 lots using State Density Bonus Law, the codwelling units, as well as the construction of a private road, and associate improvements. Proposed actions include a subdivision, coastal developments of the islocated at 501 Ocean Bluff Way, Encinitas, CA 92024; Cour 258-141-24, 258-141-25, and 258-141-26.	ed utility, drainage, landscaping, and stormwater ent permit, and design review permit. The

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

The project has potential to have significant effects to the environment, which can mitigated with mitigation measures. Topics of potential impacts include air quality, biological resources, cultural resources, noise and vibration, and tribal cultural resources. Impacts to air quality will be mitigated through emissions controls of construction equipment. Impacts to biological resources will be mitigated through installation of temporary fencing, awareness training, limitation of work hours, construction BMPs, biological monitoring, breeding season avoidance, nesting bird surveys, Crotch's bumble bee surveys, and gnatcatcher nest avoidance. Impacts to cultural resources will be mitigated through construction monitoring by a qualified archaeologist and Native American monitor as well as a protocol in the event there is discovery of human remains. Impacts to noise and vibration are mitigated through construction noise controls. Impacts to tribal cultural resources will be mitigated through minimization of impacts and a protocol of how to treat resources, if discovered, in collaboration with traditionally and culturally affiliated Native American tribes.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.	
Comment letters received during the public scoping period expressed concern regarding increased traffic and speeding, increased noise from construction and project traffic, safety of commutes for children and bicyclists and surrounding schools, traffic calming measures, aesthetics, air quality and greenhouse gas emissions, runoff and erosion, cultural resources, cumulative projects, conducting traffic studies during school hours, tree removal, emergency evacuation access, inadequate parking, stability of sandstone bluffs, wildlife impacts, and project density.	
Provide a list of the responsible or trustee agencies for the project.	
Air Resources Board Caltrans District #11 California Coastal Commission Fish and Game Region #5 Housing and Community Development Native American Heritage Commission Regional WQCB #9	